

TURKS AND CAICOS ISLANDS HUMAN RIGHTS COMMISSION

INTERNATIONAL HUMAN RIGHTS DAY

REEL COMPETITION

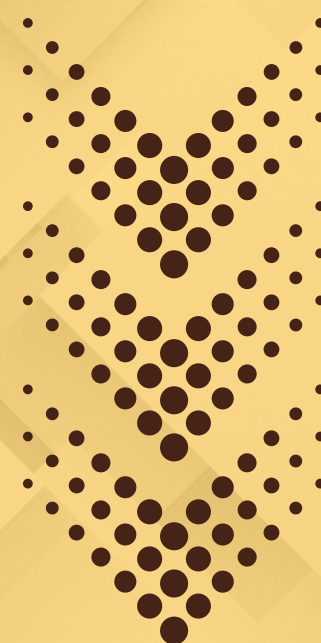
Reel Topic: REFORMING REMAND OR GUN VIOLENCE (see details)

- Open to college/university students in the Turks and Caicos Islands.
- Maximum 1-minute video length.
- The video must be **educational**.
- Only one entry per participant.

SUBMISSION DEADLINE:
Monday, December 1st, 2025

Use your editing skills to

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SWIPE FOR DETAILS



Turks and Caicos Islands Human Rights Commission



TCIHRC



(649) 941-5343



tcihumanrightscomission@hrc.tc



www.humanrightscommission.tc

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Introductory Summary

The Turks and Caicos Islands Human Rights Commission invites college/university students to take part in the Voices for Rights Reel Competition. This year, participants are challenged to create a short, educational, and engaging video in the style of a “content creator.” The purpose of the competition is to help educate the public on urgent human rights issues being addressed in the Turks and Caicos Islands.

Students may choose **one** of two focus areas:

1. **Reforming the Remand System: Protecting Human Rights and Restoring Confidence in Justice** – Prolonged detention without trial undermines dignity, disrupts families, and weakens trust in the justice system. Students are encouraged to create content that explains the importance of fairness, timely trials, and rehabilitation opportunities for detainees.
2. **Gun Violence and Human Rights: Building Safer Communities in the Turks and Caicos Islands** – Gun violence threatens fundamental rights such as life, safety, and freedom from fear. Students may create content highlighting the need for stronger communities, youth opportunities, mental health support, and shared responsibility in building safer communities.

Your reel should be factual, engaging, and impactful, blending creativity with education to raise awareness about these issues.

Eligibility

- Open to **college/university** students in the Turks and Caicos Islands.
- Maximum **1-minute** video length.
- The video must be educational.
- Only one entry per participant.

CONTINUE



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Submission Requirements

- Upload video to Facebook or Instagram Reels.
- Participants must follow and tag the Turks and Caicos Islands Human Rights Commission.

Use hashtags:

- #voicesforrightstci and #tcihrc (mandatory)
- #remandreformmtci (if video is about the remand system)
- #gunviolencetci (if video is about gun violence)

Email vsightbourn@hrc.tc with subject line: **REEL COMPETITION – [FIRST AND LAST NAME]**.

Email must include:

- Full name of participant
- Social media handle
- Reliable contact number
- School name
- President/Dean name, email, phone number
- Direct link to video

DEADLINE: Monday, December 1st, 2025

Evaluation Criteria

- Accuracy of Educational Content – factual and informative
- Creativity – originality and engaging presentation style
- Basic Grammar – correct use of language in captions/dialogue
- Clarity – clear and understandable message
- Engagement – ability to capture and maintain audience interest

CONTINUE



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Grading Scale

Reel Competition (College/University Students) – 100 Points Total

Criteria	Max Points	Description
Accuracy of Educational Content	30	Factual and aligned with chosen topic
Creativity	20	Original, engaging “content-creator” style
Basic Grammar	5	Clear captions/dialogue, proper language use
Clarity	15	Easy to follow and understand
Engagement	30	Captures and sustains audience attention
TOTAL	100	

Competition Disclaimer

By submitting an entry (essay, poem, video, or graphic design) to the Turks and Caicos Islands Human Rights Commission’s competitions, participants agree to the following:

- The submitted work must be original and self-created, without the use of artificial intelligence.
- Participants grant the Turks and Caicos Islands Human Rights Commission the right to use, reproduce, and share their work for promotional, educational, and advocacy purposes on its website, social media platforms, printed materials, and other Commission communications.
- No financial compensation will be provided for the use of submitted works.
- The Commission reserves the right to disqualify any entry that does not meet eligibility, content, or submission requirements.
- Participation in any of the competitions constitutes full acceptance of these terms.



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